

Score

O Salutaris Hostia

Duet for Soprano Eb Cornet & Bb Cornet

Eriks Ešenvalds

Arr. Corsin Tuor

Con sentimento ♩ = 56

The musical score is written for a brass ensemble and includes the following parts:

- Soprano Eb Cornet Solo: Features a melodic line starting with a *mp* dynamic, including a triplet of eighth notes.
- Bb Cornet Solo: Features a melodic line starting with a *mp* dynamic, including a triplet of eighth notes.
- Tutti Solo Bb Cornet: Rests throughout the piece.
- Repiano Bb Cornet: Rests throughout the piece.
- 2nd Bb Cornet: Rests throughout the piece.
- 3rd Bb Cornet: Rests throughout the piece.
- Bb Flugel Horn: Features a melodic line starting with a *p* dynamic.
- Solo Eb Horn: Rests throughout the piece.
- 1st Eb Horn: Rests throughout the piece.
- 2nd Eb Horn: Rests throughout the piece.
- 1st Bb Baritone: Rests throughout the piece.
- 2nd Bb Baritone: Rests throughout the piece.
- 1st Bb Trombone: Features a harmonic line starting with a *p* dynamic.
- 2nd Bb Trombone: Features a harmonic line starting with a *p* dynamic.
- Bass Trombone: Features a harmonic line starting with a *p* dynamic.
- Bb Euphonium: Rests throughout the piece.
- Eb Bass: Rests throughout the piece.
- Bb Bass: Rests throughout the piece.

This musical score page includes the following parts:

- Vocalists:** Sopranos (Sop. Cr.), Contraltos (Crt. Solo), and a full Chorus (Tutti S. Cr., Rep. Cr., 2nd Cr., 3rd Cr.).
- Woodwinds:** Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.).
- Brass:** 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, and B♭ Bass.

The score is written in G major (one sharp) and 4/4 time. It begins at measure 5. The vocal parts feature melodic lines with slurs and triplets. The instrumental parts provide harmonic support, with the brass section playing sustained notes and the woodwinds playing melodic fragments. A large 'Demo Score' watermark is overlaid diagonally across the page.

10

Sop. Crt.

Crt. Solo

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

13

p

p

p

p

p

p

p

p

p

The score is for 'O Salutaris Hostia - LME 382' and is marked with '(17)'. It consists of the following parts:

- Sop. Crt. (Soprano):** Features melodic lines with triplets and *mf* dynamics.
- Crt. Solo (Soprano Soloist):** Mirrors the soprano part with triplets and *mf* dynamics.
- Tutti S. Crt. (Soprano):** Rests until measure 17, then joins with *mf* dynamics.
- Rep. Crt. (Soprano):** Rests until measure 17, then joins with *mf* dynamics.
- 2nd Crt. (Soprano):** Features a steady accompaniment with *mf* dynamics.
- 3rd Crt. (Soprano):** Features a steady accompaniment with *mf* dynamics.
- Flg. Hrn. (Flugelhorn):** Rests until measure 17, then enters with *mf* dynamics.
- Solo Hrn. (Soprano Horn):** Features a melodic line with *mf* dynamics.
- 1st Hrn. (Soprano Horn):** Features a melodic line with *mf* dynamics.
- 2nd Hrn. (Soprano Horn):** Features a melodic line with *mf* dynamics.
- 1st Bar. (Baritone):** Features a melodic line with *mf* dynamics.
- 2nd Bar. (Baritone):** Features a melodic line with *mf* dynamics.
- 1st Trb. (Trumpet):** Features a melodic line with *mf* dynamics.
- 2nd Trb. (Trumpet):** Features a melodic line with *mf* dynamics.
- Bass Trb. (Trumpet):** Features a melodic line with *mf* dynamics.
- Euph. (Euphonium):** Features a melodic line with *mf* dynamics.
- E♭ Bass (Euphonium):** Features a melodic line with *mf* dynamics.
- B♭ Bass (Euphonium):** Features a melodic line with *mf* dynamics.

The music is in the key of A major and 4/4 time. The dynamic marking *mf* is consistently used throughout the score. A large 'Demo Score' watermark is present across the center of the page.

20

Sop. Crt. *mf*

Crt. Solo *mf*

Tutti S. Crt.

Rep. Crt.

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mf*

Demo Score

25

Sop. Crt. *mf*

Crt. Solo *mf*

Tutti S. Crt. *mf*
One
Two

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

29 33

Sop. Crt. *mp* *p*

Crt. Solo *mp* *p*

Tutti S. Crt. *p*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

One Two

Demo Score

34

Sop. Crt.

Crt. Solo

Tutti S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

p

pp

pp

pp

pp

pp

1st

1st

1st

pp

Demo Score